

THE OFFICIAL INTERCONTINENTAL FASHION MAGAZINE

TRENDSETTERS

ONLY

ISSUE | 007

Madonsela with Lue and Rue



Confections Xcollections

*A Celebration of Intricate,
Slow African Fashion. Featuring MaXhosa,
Yoshita 1967, Connade & Uniform*

local fashion
police
by Proudly South African

Celebrating local trendsetters in fashion
and Design



Trendsetters Only magazine is available on our website, use the QR CODE provided



05 **Confections x Collections** celebrated African slow fashion, craftsmanship, heritage, ethical design, and cultural storytelling.



08 **Zimbabwe Fashion Week** transformed Harare into a creative hub, showcasing designers blending heritage, innovation, & ethical fashion.



09 **Unblemished by Cherice** A couture fashion collection unveiled at Cheshire Fashion Week in England celebrating timeless femininity, elegance and Artistic freedom.

CONTENTS



WWW.TRENDSSETTERONLY.COM

23 **Jodorry's Wa Bobedi** A spectacular outline of local fashion from Braam fashion Week blending ethical artistry, memory & Justice, highlighting South African history.

25 **Nonpareil Style** debuted at Milan Fashion Week, blending European tailoring and Thai craftsmanship to redefine cross-cultural luxury fashion.

27 **Olivia Stabile** leverages fashion and philanthropy to empower communities, lead with purpose, and build a global, impactful creative presence.

29 **Circus Maximus tour** Travis Scott's Johannesburg show fused music, fashion, spectacle, and local pride.

31 **Fashion Refined:** A refined, confident shift defines South African fashion through restraint, craft, and emotion.



11 Mrs South Africa
Verushka Singh crowned Mrs South Africa 2026, championing diversity, sustainability, & empowered modern femininity.



13 Kymberlee Street crowned Miss Global Australia 2025,
Trendsetter Model turns Miss Australia Global 2025.



16 Walk In Elegance partners with HBL,
elevating African designers globally through mentorship, sustainability, and authentic luxury visibility.



17 Proudly SAN Local Fashion Police 2025
A celebration of homegrown fashion designers and aspiring models in creativity Innovation and growth.

21 Forever Lavi's Gallanté Collection
debuted at Bali's Ulu Cliffhouse, blending fashion, art, and storytelling to celebrate divine ascension, heroism, and spiritual growth.



FIND US ON ALL PLATFORMS

Editors notes

Recently, I've been drawn to ideas that once sat outside my usual way of thinking ideas that revisit long-standing questions about purpose, time, success, and alignment. A lecture on game theory and human behavior introduced a simple truth: success is shaped by mindset, action, and what we call luck. I've come to understand that luck is rarely random; it's created through awareness, preparation, and consistent movement toward a vision.

When I founded *Trendsetters Only*, I didn't understand my purpose. What began in uncertainty quickly became a catalyst for growth. I noticed that once I envisioned a future and committed to it, unfamiliar paths became attainable and often real. I launched the magazine without formal training in writing, photography, or video, but through learning, adaptability, and the responsible use of technology, including artificial intelligence, our voice and direction began to take shape.

In early 2023, I imagined standing in spaces I never thought possible. By 2025, I found myself at Microsoft HQ, documenting a R5.3 billion investment in South Africa as the youngest person in the room.

Preparation met opportunity.

Today, *Trendsetters Only* is a recognised intercontinental platform. Our vision remains clear: ***to be a disruptive voice in fashion, using it as a language of culture, identity, and expression.*** The future we are building is intentional and already in motion.



“ Ideas arrive before reality—those who act on them shape the future

Nesley Moyo
Founder & CEO

TREND'ERS

THE TEAM
BEHIND TRENDSETTERS

We follow your trends



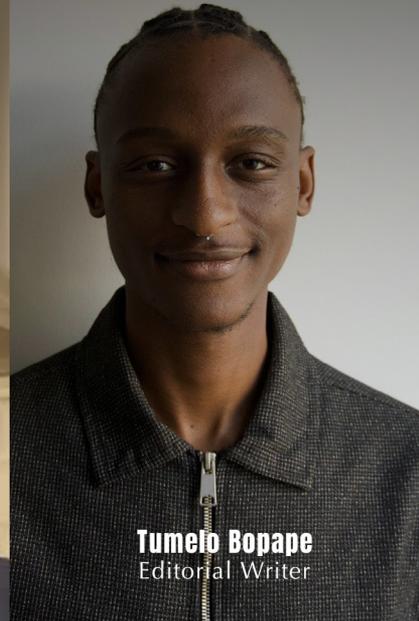
Tiisetso Padima
CFO & Head Designer



Sagesse Toywa
Kenya Creative Director/Writer



Elize Maelane-Mcklein
Editorial Writer



Tumelo Bopape
Editorial Writer



Mkethwa Baloyi
Editorial Writer



Thokozile Mabuza
Editorial Writer

CONFECTIONS X COLLECTIONS

A Celebration of Intricate, Slow African Fashion

Confections x Collections 2025

was hosted at the Mount Nelson Hotel in Cape Town, celebrating slow African fashion rooted in craftsmanship, storytelling, and cultural heritage. Curated by twyg, the event brought together a pan-African lineup including Kenya's **Yoshita 1967** and South African designers **CONNADE**, **UNI FORM**, and **MaXhosa Africa**, highlighting Africa's growing influence on global fashion.

The showcase opened with Yoshita 1967, led by designer Anil Padia, whose collection Temple Road reflected his Indo-Kenyan heritage. Thousands of hand-sewn silver bells, mirrors, and crochet details created a sensory experience centered on spirituality, memory, and human-centered craftsmanship. Each piece was handmade in Nairobi by a team of women, emphasizing ethical, people-first production.

CONNADE, designed by Shelley Mokoena, followed with a minimalist collection exploring restraint and self-expression. Architectural silhouettes, muted tones, sculptural draping, and symbolic crochet elements examined African identity and spirituality through a contemporary lens.

On the second day, **UNI FORM** presented Exhale, a collection focused on "emotional tailoring." Live weaving and soundscapes turned garments into immersive narratives, reinforcing the bond between maker, wearer, and culture.

The event concluded with MaXhosa Africa's IZIPHO ZABADALA – A Gift to the Ancestors by Laduma Ngxokolo. Crafted largely from natural materials, the collection honored ancestry, sustainability, and heritage, positioning slow fashion as a meaningful alternative to fast fashion.



CONNADE



YOSHITA 1967



Afrofuturism In Motion

Fuata Moyo Redefines Upcycling in Cape Town

TrendsettersOnly attended Afrofuturism In Motion by Fuata Moyo at Fuata Moyo Studios in Cape Town during South Africa's Design Week. Curated by the sibling-owned brand, the exhibition explored themes of pain, growth, liberation, and future visions through upcycled fashion and art. Rooted in family legacy, Fuata Moyo transforms repurposed garments into emotionally charged wearable art.

Co-owner Lucien Mbiola debuted a limited 20-piece unisex collection, using locally sourced, water-based paint and fine art prints to merge African heritage with Afrofuturist narratives. The showcase also featured other multidisciplinary creatives, reinforcing Design Week 2025 as a powerful platform for sustainability, storytelling, and community-driven design.



MAXHOSA Africa



Written by Thokozile Mabuza

Zimbabwe Fashion Week 2025 turned Harare into a vibrant epicentre of style, culture, and innovation from October 8–11, hosted at the iconic Hyatt Regency, Meikles. Founded in 2009 by Priscilla Chigariro, the fashion week has steadily grown into a vital platform for elevating Zimbabwean designers while positioning Harare as a rising creative and cultural hub on the continent. This year's edition stood out as one of the most dynamic yet, blending heritage-driven design with forward-thinking conversations about the industry's future.

The runway featured a strong mix of established and emerging talent. LIN COUTURE impressed with its sleek tailoring and socially conscious approach, while KOKI KAMALA showcased refined leather craftsmanship rooted in modern luxury. GLC Exclusive delivered detailed couture celebrating individuality and precision. Emerging labels such as Serenity, Afro Jumbo, Vanisha Crochet, Ntombi Couture, and Planet Avur brought fresh energy through gender-inclusive silhouettes, slow fashion techniques, bold occasionwear, and minimalist monochrome aesthetics.

HARARE HERITAGE MEETS HAUTE COUTURE



Week 2025

Zimbabwe Fashion

Written by Tumelo Bupape

Beyond the shows, Zimbabwe Fashion Week extended its impact through panel discussions and fireside chats led by the Hunhu Council of Fashion. These sessions explored policy development, ethical e-commerce, sustainability, & pathways to global competitiveness, highlighting the importance of aligning creativity with commerce. The event also played a key role in promoting tourism, drawing regional and international visitors while showcasing Zimbabwe's cultural richness.

As Zimbabwe prepares to host World Fashion Week 2026, Zimbabwe Fashion Week 2025 reaffirmed its commitment to purpose-driven fashion, talent development & global relevance proving that African fashion continues to thrive at the intersection of identity, innovation, and opportunity



lincouture



Evelyn Mubochwa (@evelynmubochwa_official) (@afrojumbo_official)



*@lifetrustempowerment runway
Shot by @vineimagery @asephua*



Unblemished Unveils Timeless Femininity at Cheshire Fashion Week

Unblemished by Cherice unveiled a refined celebration of timeless femininity at Cheshire Fashion Week in the historic city of Chester, England. Drawing inspiration from the city's rich heritage, designer Cherice presented a collection rooted in elegance, artistic freedom, and emotional expression. The showcase marked an important evolution for the brand, which TrendsettersOnly previously featured at Art Basel and continues to follow closely.

Two statement pieces defined the show. OG Neptune, a navy mermaid gown, opened the runway with commanding presence, featuring satin, sculpted horsehair waves, and a sheer ombre overlay adorned with diamonds and 3D florals. Closing the show was Duchess, an avant-garde design with a structured satin bow top, diamond detailing, and a columned skirt reinforced with horsehair for architectural impact. Set to Whitney Houston's I Wanna Dance with Somebody, the atmosphere was electric, with audiences visibly moved by the collection. Reflecting on the experience, Cherice emphasized the importance of creative freedom and joy, noting that when artistry leads, elegance becomes unforgettable.



Writer: Tumelo Bopape

LAGOS FASHION WEEK

Lagos Fashion Week celebrated its 15th anniversary with its largest edition yet, drawing over 15,000 guests and showcasing more than 60 designers over five days. Founded in 2011 by Omoyemi Akerele, the platform has grown into Africa's leading fashion week, launching designers such as Lisa Folawiyo, Orange Culture and Mai Atafo onto the global stage.

This season highlighted the event's pan-African reach, sustainability focus through the Green Access incubator, and improved retail access via partnerships like Nahous and Temple Muse. Standout collections, including Kanyinsola Onalaja's size-inclusive designs, reinforced Lagos Fashion Week's role in shaping inclusive, ethical and globally relevant African fashion.

Ekpechi Synod



LAGOS





Mrs
SOUTH AFRICA



Verushka Singh

SINGH VERUSHKA

Verushka Singh has been crowned Mrs South Africa 2026, becoming the first Indian South African to hold the title. The 39-year-old Steyn City resident and mother of one received the crown at the Mrs South Africa 2025 grand finale at Emperors Palace, a celebration of diversity, leadership and modern femininity.

She draws inspiration from South African designers Gerrit Pienaar, whose couture radiates regal confidence, and Mandisa Phineni of Amari Woman, whose modern designs weave African storytelling into structured elegance.

Writer: Tumelo Bopape

Previously recognised by *Trendsetters Only* as a standout semifinalist, Singh's victory reflects her confidence, authenticity and influence beyond the pageant stage. A climate change consultant with a Chemical Engineering degree from Wits University, she aims to use her platform to promote sustainability, environmental awareness and women's empowerment through education and mentorship. Known for her structured, elegant fashion sense, Singh represents a new generation of purpose-driven South African queens

MRS SOUTH AFRICA 2026

MRS SOUTH AFRICA 2026

MRS SOUTH AFRICA 2026





Kimberlee Street

Writer: Thokozile Mabuza

Trendsetter Model **Kimberlee Street** Crowned Miss Global Australia

Kimberlee Street's journey from emerging model to crowned *Miss Global Australia 2025* is a powerful story of ambition, authenticity, and purpose. Crowned on October 24, 2025, at the InterContinental Sanctuary Cove Resort, the Sydney-born trendsetter has become a standout figure in Australia's fashion and beauty landscape. Since being scouted in 2017, Street has steadily built a multifaceted career, expanding beyond modelling into entrepreneurship with the launch of her skincare brand, Defense Skincare, in 2020.

At 27, she impressed judges with her poise, versatility, and strong commitment to women's empowerment. Fashion, for Street, is a language of confidence and self-expression, rooted in honesty and intention. Her style balances structured tailoring with soft, fluid silhouettes, reflecting her love for modern minimalism and timeless design.

Looking ahead to the international Miss Global stage, Street aims to showcase fashion that is deeply personal, culturally meaningful, and emotionally resonant. Her rise proves she is not simply following trends, but defining them using fashion as a platform for growth, empowerment, and lasting impact.

Trendsetter Model **Kymberlee Street** Crowned Miss Global Australia

AUSTRALIA



The Shape of Fashion's New Power Play

Fashion's latest power shift is being led by one defining force: silhouette. No longer a subtle detail, shape has become a bold visual language, turning garments into statements of confidence, identity, & intent. This season, clothing doesn't simply dress the body it reshapes it through sculptural volumes & exaggerated lines that command attention.

Designers such as Viviers Studio, Nao Serati, Connade, and The Bam Collective approach fashion as architecture. Strong shoulders, fluid draping, and expanded sleeves challenge traditional proportions while expressing strength, emotion, and protection. These designs are carefully constructed, with every seam carrying meaning rather than trend-driven excess.

Silhouette now functions as a second skin. Corseted waists suggest modern armour, oversized forms claim space, and the gap between body & garment becomes part of the message. In South Africa's fashion landscape, bold shapes reflect a generation asserting presence, creativity, and cultural evolution proving that when form speaks first, it speaks with purpose.

Writer: Mkhethwa Baloyi



Images: Viviers Studio, Nao Serati

Walk in Elegance x HBL

A Global Stage for Africa's Rising Designers

Walk In Elegance has taken a decisive step onto the global stage through a powerful partnership with HBL, Spain's elite luxury authority. This collaboration creates an unprecedented platform for African designers, selecting five exceptional talents each year to showcase their work within HBL's international luxury network placing them before global tastemakers, investors, and industry leaders.

More than exposure, the initiative represents transformation. By aligning African creativity with the world of haute couture, Walk In Elegance and HBL are opening doors to international markets while redefining perceptions of African luxury. HBL's influence spans private aviation, superyachts, fine art, and luxury real estate, making it a strategic gateway for designers ready to compete at the highest level.

At the helm is Cordi, founder of Walk In Elegance, whose vision centres on elevating South African fashion to global standards through mentorship, confidence-building, and meaningful visibility. Together, these partners are cultivating a future-forward ecosystem rooted in sustainability, inclusivity, and authentic elegance proving African design belongs at the centre of global luxury conversations.



Writer: Elize Maelane-Mcklein
Pictures: TSK International

Proudly SA's

Local Fashion Police 2025



S'ne Maphumulo for Asanda Madyibi

The **2025 Proudly South African Local Fashion Police** grand finale unfolded on November 27 in Sandton, delivering a powerful celebration of homegrown fashion, creativity, and innovation. Hosted by *Proudly South African* in partnership with *African Bank* & the *Fibre Processing and Manufacturing Sector Education and Training Authority (FP&M SETA)*, the fifth edition highlighted how far the initiative has come, evolving from a small competition into a nationally respected platform supporting the clothing, textile, footwear, and leather (CTFL) industry.



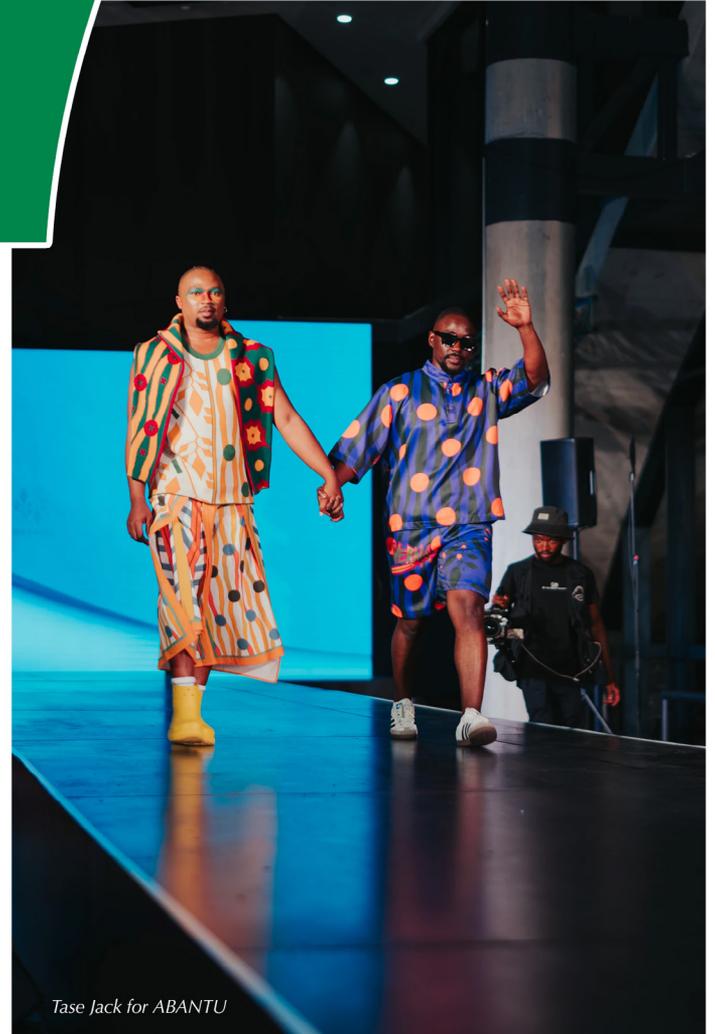
Winners of the 2025 Proudly South African Local Fashion Police

This year, seven finalists from across the country were crowned winners, each receiving bespoke fashion worth R50,000 from leading South African designers, along with the opportunity to walk the runway in custom creations. The journey to the finale included a uniquely local launch aboard the iconic Blue Train, as well as educational masterclasses in Pretoria, Durban & Cape Town that equipped students and emerging creatives with practical business & branding skills.

Top 7

LOCAL FASHION POLICE

2025



Tase Jack for ABANTU

The grand finale blended fashion, culture, and entertainment, featuring dynamic runway showcases and live musical performances that energized the audience. Trendsetters Only captured exclusive insights from designers and industry leaders, reinforcing the event's broader mission: encouraging consumers to support local brands, fostering sustainable growth, and positioning South African fashion as a confident, globally competitive force rooted in authenticity and cultural pride.

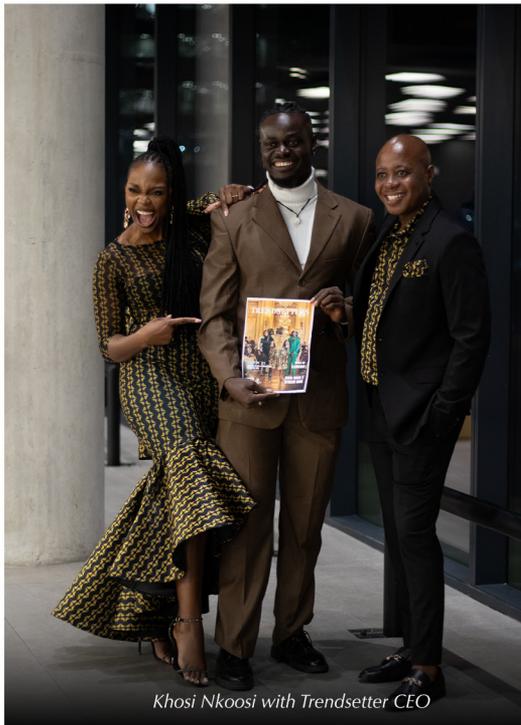




Lue and Rue for MADONSELA



Savannah Alessandra Cozz for Tshepo Jean



Khosi Nkoosi with Trendsetter CEO



Thatohatsi May for Malondié



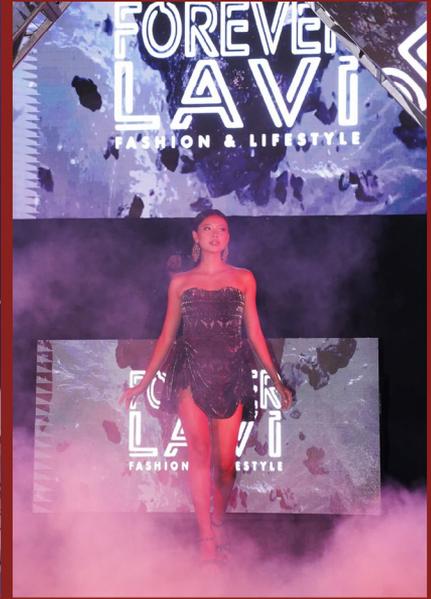
Stephanie Brookes for Stephen





Forever Lavi

Presents the Gallanté Collection: A Divine Ascension



In an industry often driven by fleeting trends, Forever Lavi continues to distinguish itself through meaningful storytelling and spiritual exploration. The brand unveiled its latest collection, **Gallanté: A Divine Ascension**, on September 21, 2025, at the iconic Ulu Cliffhouse in Bali, Indonesia an immersive showcase that merged fashion, art, and performance.

Founded by Creative Director and Designer Mariano Feliciano, Forever Lavi has remained committed to growth and innovation, strengthened through strategic partnerships, including collaborations with Ashapura and Eimperial Group. **The Gallanté collection** represents a pivotal chapter in the brand's evolution, embodying themes of heroism, transcendence, and self-realisation. Derived from the word "gallant," the collection symbolizes the courage to rise beyond limiting mindsets and ascend into one's true purpose.

Known for spiritually infused narratives, Forever Lavi builds upon the foundations laid by previous collections such as Laviticus, inspired by sanctification and spiritual growth; **The Prometheus Collection**, rooted in Greek mythology and sacrifice; and Le Lavi Jardin, a visual interpretation of creation and protection inspired by the Garden of Eden.

More than a runway presentation, Gallanté unfolded as a live fashion art experience an invitation to reflection & awakening. As Feliciano prepares to unveil the fifth chapter of The Book of Lavi, **Forever Lavi** continues to carve a distinct path within luxury fashion, where creativity, spirituality, and living art coexist.

Writer: Thokozile Mabuza

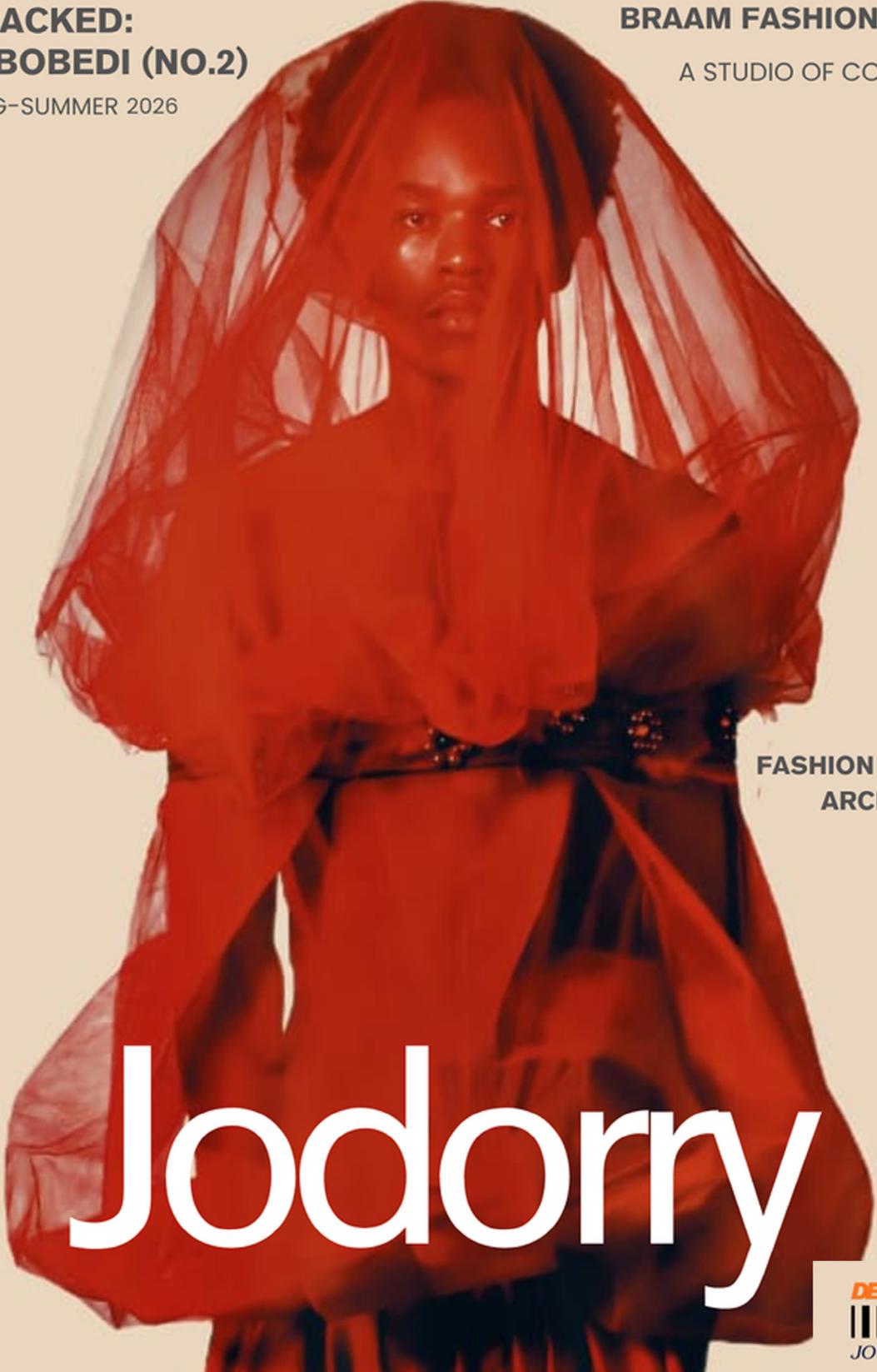
Photography @potatopitaphoto
Lighting @bali.events
Stage Design @foreverlavi
Models @bima_management

**UNPACKED:
WA BOBEDI (NO.2)**

SPRING-SUMMER 2026

BRAAM FASHION WEEK

A STUDIO OF CONCEPTS



**FASHION AS MORAL
ARCHITECTURE**

Jodorry

DEMODE
JOURNALISTE

The colour of blood, the weight of silence

FASHION AS MORAL ARCHITECTURE: HOW JODORRY BUILDS JUSTICE INTO CLOTH

With *Wa Bobedi (No. 2)*, *Jodorry* positions itself not as a brand producing seasonal fashion, but as a house articulating ethical and political intent. The collection functions as a philosophical intervention rather than a trend-driven offering: thirteen looks operate as characters, each rejecting neutrality and insisting that fashion can carry memory, grief, anger, and responsibility.

Grounded in the house's three pillars *dipuisano* (discourse), *mmetlo* (artisanship), and *tlotlo* (homage) the collection treats fashion as moral inquiry. It confronts the unfinished business of justice in post-apartheid South Africa, drawing from the unresolved apartheid-era killings associated with *Louis van Schoor*. Rather than appealing to state-sanctioned reconciliation, *Wa Bobedi* imagines justice as a spiritual and ethical demand.

Ma'at, the ancient Egyptian principle of truth and moral order, anchors the collection as a corrective force in a society where legal closure has often replaced true accountability.

In this way, the garments do not merely reference history they argue with it.

Red dominates the collection, not as spectacle but as system: blood in its various stages, presented as process rather than aesthetic. Materials are refabricated and intentionally distressed, with unfinished seams, raw edges, and controlled burning underscoring refusal of comfort or polish.

Each look embodies a social condition the widow, the activist, the institutionalised son, the state security figure while additional archetypes expose different responses to structural violence. The closing figure, *Ma'at*, offers balance without forgiveness, asserting that justice does not expire.

Ultimately, *Wa Bobedi* defines *Jodorry* as a house of refusal: uninterested in palatability or commercial dilution. Here, fashion becomes documentation, argument, and remembrance precise, uncompromising, and accountable





Nonpareil Style debuts:

A Fusion of European and Thai Luxury

Ambassadors - @olivviastabile & @sam_wyatt_22
Photography by: @thebackstagecollections

and Thailand. The collection blends precise silhouettes with rich materials such as Thai silk, offering narrative-driven designs that explore themes of travel, legacy, and cultural dialogue.

Debuting during Milan Fashion Week was a deliberate move, placing Nonpareil Style at the centre of the global luxury conversation. Evans describes the launch as the culmination of his creative journey, uniting bespoke European techniques with the artistry of Thai makers. The collection evokes a sense of “Sophisticated Transcendence,” redefining elegance beyond borders

Fully committed to the brand’s growth, Evans has stepped back from his previous creative director role to focus on building Nonpareil Style as a globally recognised luxury label. With a focus on sustainability, exclusivity, and high-end boutique partnerships, Nonpareil Style positions itself as a trailblazer in cross-cultural luxury fashion.

Nonpareil Style made a striking debut at Milan Fashion Week on September 27, 2025, introducing a refined fusion of European tailoring and Thai craftsmanship. Founded by Travon Ridley Evans, the luxury label presents an authentic “East-meets-West” aesthetic shaped by Evans’ global immersion across fashion capitals including New York, Milan, Paris, Tokyo

Writer: Thokozile Mabuza

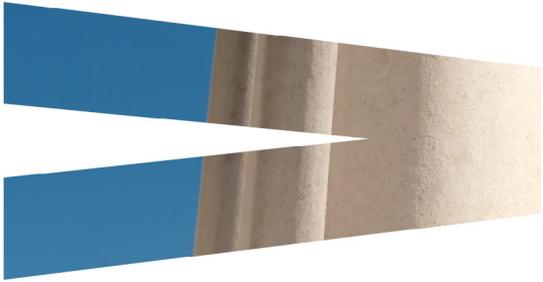


NONPAREIL



Style

Founder: @theonefravon



OLIVIA STABILE

the Name Fashion Can't Stop Saying



From front-row appearances at New York and Milan Fashion Week to leading a major global campaign, 2025 has been a breakthrough year for **Olivia Stabile**. Rather than slowing down, these milestones have sharpened her vision and strengthened her commitment to purposeful, story-driven fashion. Stabile approaches style with freedom and curiosity, blending masculine and feminine elements, streetwear edge, and refined luxury to create looks that feel both effortless and intentional.

“ SHARPENING MILESTONES



STABILE

Beyond aesthetics, she uses her growing platform with care. At Miami Art Basel, Stabile focuses on philanthropy, viewing fashion as a tool for creating access and uplifting overlooked communities. Giving back, she says, keeps her grounded as her influence expands.

Inspired by New York's grit, Milan's artistry, and Miami's vibrant energy, Stabile's perspective has become undeniably global. Looking ahead, she aims to deepen her presence in editorial work, international campaigns, and fashion-led storytelling. With guidance from creative director Travon Ridley-Evans, Olivia Stabile continues to carve her own lane leading with originality, purpose, and quiet confidence in an industry that's paying close attention.

TRAVIS

Travis Scott lights up FNB Stadium: Style That Screams Global Trendsetter

Travis Scott's Circus Maximus tour set Johannesburg's FNB Stadium alight on October 11, 2025, delivering a high-energy Circus Maximus tour performance that fused music, fashion, and immersive visuals. With over 70,000 fans in attendance, he powered through crowd favorites including HYAENA, FE!N, SICKO MODE, and goosebumps, amplified by dramatic flames, lasers, and UTOPIA-inspired production. His fashion moment drew equal attention, featuring custom merch infused with the South African flag, paired with baggy cargos, a white bandana, gloves, and Cactus Jack Nike sneakers. Presented by Big Concerts, the night went beyond a concert, spotlighting Scott's ability to merge global culture with local pride.

Since its founding in 1997, **South African Fashion Week (SAFW)** has been a defining force in both local and global fashion. Established by *Lucilla Booyzen* widely regarded as the Mother of Fashion Mentorship the platform has nurtured designers, empowered models, and elevated South African fashion onto the international stage. More than an event, SAFW has embodied growth, creativity, and confidence.

In September 2025, SAFW announced a strategic pause to reflect and redefine its role within a rapidly evolving industry. Rather than a retreat, this moment signals a thoughtful reset aimed at maintaining relevance, inclusivity, and future-focused innovation. As fashion increasingly demands diversity, authentic representation, and meaningful storytelling, the pause creates space for new perspectives to emerge.

“The customer must know the designer”
- Lucilla Booyzen



A Legacy of Leadership in Fashion

The Pause of Fashion

Booyzen's belief that *“the customer must know the designer”* remains central fashion is as much about narrative as it is about design. Ultimately, this recalibration reinforces SAFW's commitment to mentorship, individuality, and evolution, proving that progress sometimes begins by pausing to reimagine the future.

Writer: Thokozile Mabuza





A quieter confidence is redefining South African fashion. It's not a loss of energy, but a sense of clarity that emerges when excess fades. Across runways, studios, and streets, refinement has become the dominant language intentional, precise, and assured. Bold gestures are giving way to clean silhouettes, thoughtful tailoring, and purposeful detail. At SA Menswear Week SS26, designers like Ara Kani showcased sculptural structure and muted tones, proving restraint can be powerful. Craft and construction now signal sophistication, as seen in Forge Studios' balanced proportions and layered utility.

Emotion remains central. Idol Stitches blended vulnerability with elegance through sheer, body-conscious designs, while Haku's vibrant collections channel energy with intention. Rooted in heritage yet modern in execution, this shift marks a move from spectacle to nuance, shaping a confident new era of South African style.



Brand: Haku



Brand: Ara Kani



Brand: Idol Stitches



Brand: Ezokhetho



Brand: Forge Studios

TOO COZY clothing's

Too Cozy Clothing Officially Launches Its Exclusive End-of-Year Capsule Collection

Founded by Tadiwa Phiti



Too Cozy Clothing, founded by **Tadiwa Phiri**, officially launches on December 19, 2025, introducing an exclusive end-of-year capsule collection that signals the brand's arrival in the luxury streetwear space. The debut reflects Too Cozy's creative growth and commitment to craftsmanship, offering a refined yet expressive take on contemporary street fashion.

The collection merges high-end design with original artwork, with each piece produced in limited quantities to maintain authenticity and exclusivity. Rooted in comfort and confidence, the brand sits at the intersection of luxury and streetwear, incorporating subtle details such as delicate gold accents and intricate graphics that elevate everyday silhouettes.



A defining element of the collection is the iconic red cap, inspired by childhood nostalgia and grounded in Zimbabwean cultural history. Its distinctive form symbolizes creative freedom and quiet resistance. Beyond clothing, *Too Cozy* seeks to build a global community driven by creativity, individuality, and self-expression, positioning the brand as more than fashion, rather a lifestyle movement.

Article written by Thokozile Mabuza

Too Cozy Clothing

THE OFFICIAL INTERCONTINENTAL FASHION MAGAZINE

TRENDSETTERS

ONLY

ISSUE | 007



Verushka Singh

Verushka Singh MRS SA

Trendsetter Model, Singh reigned as the first Indian-South African to be crowned as Mrs South Africa.

Nonpareil Style

debuts A Fusion of European

Image: Facebook/Mrs South Africa

KyMBERLEE STREET Miss Global Australia 2025



trendsetteronly.com

